HABS No. MA-783

Derby Summer House on Glen Magna Estate, Ingersoll Street Danvers Essex County Massachusetts

(moved from)
Elias Haskett Derby Farm
Peabody
Essex County
Massachusetts

MASS 5-DAV,

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey National Park Service Department of the Interior Washington, D.C. 20240 Form 10-920 (June 1983)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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ARCHITECTURAL DATA FORM

STATE	COUNTY		TOWN OR VICINITY	
Massachusetts	Essex		Danvers	
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)				HABS NO.
Derby Summer House				MA-783
SECONDARY OR COMMON NAMES OF STRUCTURE				
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) on Glen Magna Estate, Ingersoll Street (moved from Elias Hasket Derby Farm, Peabody, Essex County, Massachusetts)				
OATE OF CONSTRUCTION (INCLUDE SOURCE)		ARCHITECT(S) (INCLUDE SOURCE)		
1793-1794		Samuel McIntire, architect John & Simeon Skillin, sculptors		
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)				
To quote its nomination to the National Register of Historic Places, "The Derby Summer House is a rare and excellent example of a formal 18th century garden house designed with				
the lightness of detail which characterized the Federal Style." Also significant as a work by noted craftsman/builder, Samuel McIntire.				
STYLE (IF APPROPRIATE)				
Federal MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)				
Frame, sheathed with flush siding				
SHAPE ANO OIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)				
20 feet square; 2 stories; gable roof.				
EXTERIOR FEATURES OF NOTE Wooden quoins on first floor; central arched opening with flanking arched windows with wooden keystones; 2nd floor decorated by fluted Ionic pilasters and swags; pedimented gable ends with modillions; finials above the pediments include flanking urns and two almost life-size statues, "The Gardener" & "The Shepherdess." INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) On first floor, central hall flanked by 2 rooms; on 2nd floor, a single room; small stair vestibule.				
MAJOR ALTERATIONS AND A ODITIONS WITH OATES During the mid 19th century, the summer house was raised onto stone underpinnings and latticed doors added to the arched openings. The statue, "The Shepherdess," is a replica, the fire-damaged original being in the Peabody Institute. The building was moved in 1901.				
PRESENT CONDITION AND USE				
OTHER INFORMATION AS APPROPRIATE				
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)				
Listed on the National Register of Historic Places.				
COMPILER, AFFILIATION				DATE
Druscilla J. Null, HABS			7/19/84_	
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